

1. RAINBOW SERPENT

The Rainbow Serpent lives in all of our watercourses; he built them. He travels from water hole to water hole by using all the underground springs, and every water hole belongs to him. One of his jobs is to keep all of us in line so when we do anything wrong, like if we kill an animal or waste food, then he'll be watching you, and he will come and scold us for what we've done wrong. We're not allowed to kill for fun.

Two boys are walking down to a big waterhole with a bundle of cocky apple bark under their arms and an old man saw them. They bashed the bark on a log and made all of the sap come out of the bark, and they distributed the sap through the water. They disturbed the bottom and made the silt rise and mix with the water, so it was hard for the fish to breathe properly - fouling their gills.

After they'd distributed it, they went and sat under a big tree for a sleep. The fish started to rise, before the fish poison started to take effect. When they woke up the first ripple started to appear. They jumped into the water and they threw all of the fish out and emptied the waterhole. When the Rainbow Serpent saw this, he went back into the waterhole and set a big barramundi out in the middle of the waterhole as a trap for the boys. When the two boys saw the barramundi they jumped in immediately and tried to swim over to it. That's when the Rainbow Serpent grabbed them and killed them. He swallowed them and disappeared back into the waterhole.

The old man thought, "Now they've taken a long time. I better go down and see where they are." He couldn't see them. All the dead fish were all around the edge and he thought, "Oh my goodness. What has happened here?"

Then he collected his thoughts and he knew straight away. The Rainbow Serpent had been here and killed them because he didn't like what they were doing. They killed all his fish for nothing. It was just a waste. So the old man started to dance around the waterhole trying to find where the Rainbow Serpent had disappeared.

His foot broke through the ground and he could see where the Rainbow Serpent was going. He could see the tail of the Rainbow Serpent. So he grabbed his hand spear and jabbed the Rainbow Serpent and his head reared up out of the ground, opened his mouth and spat out the two boys.

They were dead, but the old man went over and he grabbed them and dragged them over and propped them up against a big bull ant nest. And that's when he threw sand and dirt on them and wiped all the slime off them. As the ants were biting the boys, he breathed the breath of life back into them. When they came to, he told them, "You done the wrong thing, when you went down to that waterhole. You had enough fish, you had enough tucker, but you continued to kill. You weren't meant to kill that much fish, and that's why the Rainbow Serpent punished you."

"You never take more than what you really need from the bush. And that's the lore!"

2. DOOEY DOOEY (DHUI DHUI) - The Southern Cross

This story is about Dhui Dhui which is the Southern Cross, the bottom of the Milky Way, and at this time of the year in July, it's very bright in the sky.

This Dreamtime story comes from Dunk Island and the sandspit that faces west. It's a taboo place. You're not allowed to fish there.

Two boys were dragging their canoe and an old man was sitting underneath a tree and he said "Where are you goin'?" and they said, "We're gunna go down there and do some fishin'."

"You're not allowed to fish off that sand spit." "So why?" And the old man said, "It's a taboo place, you're not allowed to fish there."

"There's a big Dooley Dooley that's in the water there, and if you get him on your line, he'll take you away and you'll never be seen again."

But the boys decided to go. They dragged the canoe in, and the old man was watching them. They paddled out, dropped their stone anchor over the side, and then baited up their hooks and threw them in and waited for the first bite. The first bite came and the line was getting little nibbles, then all of a sudden it started to tighten up. That's when they sunk a pearl hook into the fish and the fish took off.

He took off in the southerly direction and that meant he was heading straight for Hinchinbrook Channel. They pulled their stone anchor up and they waited for the fish to slow down but he didn't slow down, he just kept towing and towing them. The bow wave was coming off the canoe, so they tied the line around the tip of the canoe and it dragged them. It was late in the afternoon, and it kept going and going.

The old man was watching them. He knew what had happened and that's when it started to get dark and the Milky Way appeared and the two boys disappeared, and when he looked up and the Southern Cross appeared.

There's the five stars in the Southern Cross, and then the two boys and the canoe. They're the pointer stars out to the left. They're the ones that point east.

And that's how we say the Southern Cross appeared in the sky and why it came to be.

THE RIPPLE EFFECT

"All of the stories you heard tonight belong to all of you. One time ago it was all aboriginal people. That was our story, but we share it with you, we want you to have it - especially the little ones. So you look at our creation stories, and you can live with those creation stories and understand the landscape you live on. It's very, very important."

Russell Butler - Bandjin

3. KANGAROO & DINGO

This story is part of a storyline that travels all the way from Gordonvale to Townsville. It's about the last kangaroo in the rainforest. The story travels all the way to the Mulgrave River in Cairns. The big pointy hill which is The Pyramid. The Pyramid is the English name, but ours is Jarigan which is the scrub hen nest.

A long time ago there was a dingo living on Jarigan. He noticed a kangaroo feeding down in the flats near the mangroves and he decided he was going to eat the kangaroo.

So the dingos sees him feeding and he decides well I'm hungry too, I'm going to eat that kangaroo. So down off Jarigan he comes and he chased the kangaroo, and the kangaroo ran all the way down the coast. He jumped over all of the rivers, all the creeks and the streams and then ran down here and went to Goolyman, which is the tip of Cape Cleveland. He jumped off the end of Cape Cleveland, and that's his head sitting in the water and the lighthouse today is sitting on top of it.

The dingo comes down and he stops right in the middle of Townsville, and stops on the banks of Galvadera which is Ross River. He sits there watching the kangaroo and the reason why he doesn't get in the water, is because he's learnt a long time ago, not to jump in the water with the kangaroo, because the kangaroo has a big forearm underneath the water and when he swims over close to the kangaroo, the kangaroo used to reach over and grab him and drown him. So that's why, the dingo stops in the middle of Townsville.

The dingo's shape is reflected in Castle Hill. The mountain terrace is his front paws, his head and shoulders are the lookout, his backbone is where you drive to go up to look at the lookout, his back legs are Yarrowonga, and his tail runs out to West End.

So that's how Aboriginal people look at that big red rock from the north and it means that whenever you see a kangaroo in the bush in the water up to his neck, it's not healthy to jump in the water with him, because he'll kill you. That's his environment and dingos have learnt never to jump in there. And they've passed it on to all the other animals, all their offspring - and that's the way it is.

Nobody gets in the water. So it's a lesson.

4. MUDSKIPPER

This story is about how the people travelled from the old country which is Durulan (the Great Barrier Reef) thousands of years ago, and how all the people had to move because the water was rising. The continental shelf is where we use to live.

As the water was rising and the icecaps melted, the water rose up and they had to finally leave Durulan which is the land way out east.

The first wave of people came back and they followed the salt water all the way back as it was rising. It was much higher than what it is now. As it was rising all the people were wondering where were all the other people, their family and whatever, because they didn't want to leave Durulan.

So they were looking out over the water and watching the water. Nobody came. The water was getting higher and deeper and then all of a sudden, they could see all their eyes. Because the people were late, it took them a long time to decide to come back.

And every now and then they'd give a little skip. The people on the mainland were near the mangrove system and they were waving their arms, "We're over here! The land is here!" Everybody was waving, "Over here! Over here!"

All of a sudden emu could see them and he gave a little skip and landed on the mud. He's the mudskipper. All the old people that were left, that were late coming back, turned into mudskippers, and all the people on the land turned into the fiddler crabs.

You know how the fiddler crab sits on the bank and waves his arms all the time? That's also how mudskippers came to be skipping around in the mud.

Magnetic Island Bay Dayz Festival sincerely thanks all our indigenous friends for sharing these stories. © 2014 All rights reserved.



Cam Lambie: Dolphin & Turtle Footage **Mathew Glasow:** Underwater Footage on Rainbow Serpent
Claire Whitcombe: Mud Skipper Music Edit **Visual Echo Photography:** Publicity photographs
 Filmed on location on Magnetic Island. © 2014 All rights reserved.

ALSO THANKS TO:

Russell's background is the Bandjin people of Hinchinbrook. He is a renowned indigenous story teller and believes that one way to celebrate culture is to share it with others. He is keen to demonstrate the value of traditional cultural knowledge in contemporary Australian society and especially encourages children to take part in this knowledge. Russell was a key performer in the *2012 Dreamtime Stories*, plus the inspiration for the *2013 Kids Corroboree* held on the foreshore at Horseshoe Bay. We give special thanks for his generous spirit and depth of knowledge.



RUSSELL BUTLER Narrator & Story Teller

Dominique has been working as a professional fire performer with her troupe the *Fire Flyz* for over 7 years. Her performances have included the Townsville City Council CBD opening, corporate events, Magnetic Island Bay Dayz Festival events including a fire and dance performance with the Wulgurukaba Dancers in 2011, *Dreamtime Stories* with Russell Butler in 2012, plus Full Moon Parties, regional festivals and wedding performances. Dominique has ongoing classes for children in learning to hoop, twirl fire and glow. As she learns new skills she translates these to her workshops and inspires others to become involved.



DOMINIQUE ABRAHAM Choreography, Costumes & Performance

Joint winner of the 2013 North Queensland Arts Awards, Matt is an accomplished composer, film maker and performer working on many projects such as the *UnitingCare Townsville 'People and Places in Townsville', 'Deadly Futures'* (a series of indigenous interviews), and DVD's of Picnic Bay School 100 Year Anniversary, Townsville Maritime Museum, 'Music On Magnetic', 'Life On Magnetic', Fire Flyz promotional video, Spinal Injuries Association Townsville; and has recently completed interviews of local artists and sculptors for the Jazzine Barracks project. Matt has also worked extensively with children offering them projects where they can develop their musical and film skills on a voluntary basis. By doing so, they have collaboratively produced some unique and very entertaining children's stories and artworks.



MATT WHITTON Filming, Editing & Original Music Score

Sara is one of the Festival's committee coordinators, and runs her graphic design business, *Butterfly House* from Magnetic Island. She is a professional singer and also volunteers her time editing *whatsonmagneticisland.com.au*. Sara is passionate about creating new and inspiring events and projects for the Festival and for the community, highlighting our indigenous culture. She sees the potential for Magnetic Island to be a hub for the arts and is always looking for new ideas that will inspire local artists, the community as well as visitors to become involved.



SARA SHAW Producer, Director & Graphic Design

The Magnetic Island Bay Dayz Festival endeavours to highlight and encourage an understanding of many aspects of our local culture, one of which are our oldest stories. The 2012 Festival featured the *Dreamtime Stories Fire Show*, which combined local stories with a spectacular Fire Flyz performance at the Water Garden Oasis. The success of this performance encouraged the idea of sharing more of these stories in a more contemporary way, using the talents of local artists on Magnetic Island.

BACKGROUND

Our local indigenous stories are filled with examples of how our actions affect our world around us. This performance highlights four stories from the North Queensland region. Actions have a positive effect in the world we live in. This is one of many aspects of The Ripple Effect. What we do to the landscape and to those around us has an effect that goes much further than the initial action - so let's make those actions have a positive effect in the world we live in.

A little boy is walking along The Strand in Townsville with his parents. He notices a small piece of rubbish on the ground and turns to his parents to say, "Mummy if we don't pick up this piece of paper it will go onto the beach, and then into the water, and then the turtles will eat it, and then they'll all die." On hearing the little boy, Dominique looks around and feels the urge to pick up more rubbish herself, while at the same time being astounded by the knowledge and understanding of this small, three year old boy.



With special thanks to the Wulgurukaba and Bindal Peoples, the first inhabitants of Yunbenun (Magnetic Island), and the Thul Garrie Waja (Townsville) region. And with thanks to the Bandjin People. We pay our respects to elders past and present.

THE RIPPLE EFFECT

Welcome to the premier performance of

fantasea Cruising Magnetic
Magnetic Island
Bay Dayz Festival
 5 September - 5 October 2014

THANKS TO:

- The Johnson Family, Russell Butler,
- Magnetic Island Country Club,
- Fantasea Cruising Magnetic,
- Sealink Queensland, Sunbus,
- Wild Gravity, Fairlie Sandilands,
- the Regional Arts Development Fund,
- the unknown indigenous artist
- (Country Club table top artwork),
- Picnic Bay Hotel (rehearsal space)
- and all of our 2014 Festival
- supporters and volunteers.

Special thanks to our 2014 Festival sponsors and partners:



The Regional Arts Development Fund is a Queensland Government, through Arts Queensland and Townsville City Council, partnership to support local arts and culture.

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